

# NO LOGO - Rider Techniczny



2 metry



RACK



**KONIK**



**MALY**



**ROGATY**



**ADI**



**MARYSIA**

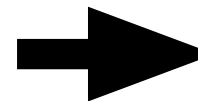


## INPUT LISTA:

- |                                |   |  |
|--------------------------------|---|--|
| <b>DRUM MIX</b>                | } | 1. BD  |
|                                |   | 2. SN  |
|                                |   | 3. SN Bot  |
|                                |   | 4. H/H   |
|                                |   | 5. T1  |
|                                |   | 6. T2  |
|                                |   | 7. OH L  |
|                                |   | 8. OH R  |
| <b>RACK!<br/>UAD LINE OUTS</b> | } | 9. Bass L (UAD line out 1) - Di-Box                                    |
|                                |   | 10. Bass R (UAD line out 2) - Di Box                                   |
|                                |   | 11. Guit MAŁY L (UAD line out 3) - Di Box                              |
|                                |   | 12. Guit MAŁY R (UAD line out 4) - Di Box                              |
|                                |   | 13. Loops L (UAD line out 5) - Di Box                                  |
|                                |   | 14. Loops R (UAD line out 6)- Di Box                                   |
|                                |   | 15. Guitar ADI L (UAD line out 7) - DiBox                              |
|                                |   | 16. Guitar ADI R (UAD line out 8) - DiBox                              |
| <b>CONGA MIX</b>               | } | 17. Conga L - preferowany mic na klipsie L                             |
|                                |   | 18. Conga R - preferowany mic na klipsie R                             |
|                                |   | 19. Conga OH - mikrofon pojemnościowy                                  |
| <b>DJEMBE/<br/>DIDGE MIX</b>   | } | 20. Djembe - mic + stand   |
|                                |   | 21. Didgeridoo - mic do instrumentów dętych<br>Preferowany na klipsie! |
| <b>VOX MIX</b>                 | } | 22. Vox - Mic - ADI + mic stand  |
|                                |   | 23. Vox - Mic - ROGATY + mic stand                                     |
|                                |   | 24. Vox - Mic - BUMCOL + mic stand                                     |
|                                |   | 25. Vox - Mic - BURZA + mic stand                                      |
|                                |   | 26. Vox - Mic - GOŚĆ SPECJALNY?  |

## POWROTY XLR:

1. Drums mix - XLR L
2. Drums mix - XLR R
3. Conga mix - XLR L
4. Conga mix - XLR R
5. Djembe/Didge - XLR
6. VOX mix - XLR



## RACK:

1. ADAT IN 1
2. ADAT IN 2
3. ADAT IN 3
4. ADAT IN 4
5. ADAT IN 5
6. ADAT IN 6

## WYSYŁKA NA WEGDE:

7. ADI
8. ROGATY

## RACK:



### UAD LINE OUTPUTS:

- |                |               |
|----------------|---------------|
| 1. BASS L      | 5. Loops L    |
| 2. BASS R      | 6. Loops R    |
| 3. Guit MAŁY L | 7. Guit ADI L |
| 4. Guit MAŁY L | 8. Guit ADI R |

### POWROTY XLR do ADAT:

- |                |                     |
|----------------|---------------------|
| 1. DRUMS MIX L | 5. DJEMBE/DIDGE MIX |
| 2. DRUMS MIX R | 6. VOX MIX          |
| 3. CONGA MIX L |                     |
| 4. CONGA MIX R |                     |